

Norman K. Breslow's Background

B.F.A. Photography, Art Center College of Design, 1965-1968.

B.A. Psychology, California State University, Los Angeles 1981-1982.

M.A. Psychology, California State University, Los Angeles, 1983.

Publications:

Lawrence, D. M., & Breslow, N. (1985).

Tick-tack-toe in iconic memory: A demonstration of informational persistence.

Perceptual and Motor Skills, Vol. 61(2) Oct 1985, 647-650.

Breslow, N., Evans, L. & Langley, J. (1985)

On the prevalence and roles of females in the sadomasochistic subculture: Report of an empirical study. *Archives of Sexual Behavior*, 14 (4), 303-317.

Breslow, N., Evans, L. & Langley, J. (1986).

Comparisons among heterosexual, bisexual and homosexual male sadomasochists.

Journal of Homosexuality, 13 (1), 83- 107.

Breslow, N. (1987).

Locus of control, desirability of control, and sadomasochists.

Psychological Reports, 61, 995-1001.

Breslow, N. (1989).

Sources of confusion in the study and treatment of sadomasochism.

Journal of Social Behavior and Personality, 4 (3) 263-274.

1991 Basic Digital Photography, Norman Breslow, *Focal Press*.

(The first published "How To" book on digital photography, in which the question I pose, "How many pixels would film have if film had pixels?", I answer in a rather circumlocutive manner.)

2012 My documentary photographs, taken at the Ivar Theater in Hollywood CA in 1977, were included in a group show from October 20 to November 25 at the Drkrm Gallery in Hollywood CA in 2012, titled *Camera Night at the Ivar*.

2013 The Metropolitan Museum of Art in New York City accepted a donation of my very early digital photographs and imaging for research purposes.

2015 The Volkerding Center for Research & Academic Programs at the Center for Creative Photography at the University of Arizona, Tucson, accepted a donation of a large number of my early digital photographs and imaging for research purposes.

nbreslow@aol.com